

AMELIA SALTER

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Height: 5'7
Hair/Eyes: Brown/Brown



PERFORMANCE EXPERIENCE

▪ The Constant Shift of Pulse (Doug Varone)	Set by Brad Beakes	Theresa Lang Theatre
▪ Keepers	Chalvar Monteiro	Theresa Lang Theatre
▪ Panorama (Martha Graham)	Set by Lone Larsen	Joyce Theater
▪ Maybe I Just Remember the Feeling	Gabe Katz	Theresa Lang Theatre
▪ It's the why not the how	Maura Morales	Dock 11 Theater
▪ Epignosis	Nancy Lushington	Theresa Lang Theatre
▪ United in Grief	Jazelynn Goudy	Theresa Lang Theatre
▪ A Choreographic Offering (José Limón)	Set by Savannah Spratt	Theresa Lang Theatre
▪ Coppelia — Dawn, Friend	Christina Maria Adelhardt	Sovereign Ballet

FILM EXPERIENCE

▪ God Gotta Afro	Kyle Abraham	AIM by Kyle Abraham
▪ War	Danielle Kaiser	Seiche Dance Collective
▪ The Nutcracker	Christina Maria Adelhardt	PBS Chronicles

EDUCATION

Northeastern University NYC (formerly, Marymount Manhattan College), New York, NY	2023–12/2026
Bachelor of Fine Arts, Modern Dance; Minor in Business Management	

b12 Research or Die

AIM by Kyle Abraham (Now Kyle Abraham Dance Vanguard)

Seiche Dance Collective

Sovereign Ballet Company

DANCE TRAINING

Ballet Jamal K. White, Kim Craven, Suzie Goldman, Linn Glauber, Francoise Pender, Katy Pyle, Rodney Hamilton, Kelly Slough, Pedro Ruiz, Christina Maria Adelhardt, Michelle Cave

Modern/Contemporary Brad Beakes, Francesca Dominguez, Karen Gayle, Lonie Kairser, Kyle Abraham, Nancy Lushington, Donald Shorter, Samenna Mita, Alberto Del Saz, Shannon Gillen, Jason Cianiulli, Fabian Tome, Maura Morales, James Dixon, Carla Hughes

Composition/Improv Caroline Fermin, Luke Miller, Elisabeth Motley, Janis Brenner, Destin Morrisset

Jazz Monique Smith, Maryann Lamb, Nathaniel Johnson, Nathan Bugh

SPECIAL SKILLS

- Choreography
- Active Passport
- Time Management
- Drivers License
- Organization
- Backstage Management
- Tumbling (side aerial, back layout, back handspring)
- Costume
- Public Speaking
- Sound Operations
- Yoga
- Writing (Dance Teacher Magazine Article, 2026)